

Escualo

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The musical score is arranged in three systems. The first system includes Violino, Chitarra, and Basso. The second system includes Vln., Ch., and Basso. The third system includes Vln., Ch., and Basso. The key signature is one sharp (F#) and the time signature is 6/8. The Violino part is mostly rests. The Chitarra and Basso parts feature rhythmic patterns with accents and a 'Pizz.' marking on the Basso staff.

Violino

Chitarra

Basso

Pizz.

5

Vln.

Ch.

Basso

9

Vln.

Ch.

Basso

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13

Vln.

Ch.

Basso

This system contains measures 13 through 16. The Violin (Vln.) part features a melodic line with eighth notes and slurs. The Viola (Ch.) part consists of chords with accents. The Bass (Basso) part has a rhythmic pattern of eighth notes with accents.

17

Vln.

Ch.

Basso

This system contains measures 17 through 20. The Violin (Vln.) part continues with a melodic line. The Viola (Ch.) part has chords with accents. The Bass (Basso) part maintains the rhythmic pattern with accents.

21

Vln.

Ch.

Basso

This system contains measures 21 through 24. The Violin (Vln.) part has chords with accents. The Viola (Ch.) part features a melodic line with eighth notes and slurs. The Bass (Basso) part continues with the rhythmic pattern and accents.

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25

Vln.

Ch.

Basso

29

Vln.

Ch.

Basso

Arco

33

Vln.

Ch.

Basso

37

Vln.

Ch.

Basso

42

Vln.

Ch.

Basso

Pizz.

p

46

Vln.

Ch.

Basso

Arco.

f

mf

50

Vln.

Ch.

Basso

54

Vln.

Ch.

Basso

Arco

p

58

Vln.

Ch.

Basso

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62

Vln.

Ch.

Basso

66

Vln.

Ch.

Basso

70

Vln.

Ch.

Basso

74

Vln. *ff* *f*

Ch. *ff* *f*

Basso *ff* *f*

79

Vln.

Ch.

Basso

83

Vln.

Ch.

Basso

87

Vln.

Ch.

Basso

90

Vln.

Ch.

Basso

Rizz

94

Vln.

Ch.

Basso

98

Vln.

Ch.

Basso

Pizz.

103

Vln.

Ch.

Basso

107

Vln.

Ch.

Basso

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111

Vln.

Ch.

Basso

115

Vln.

Ch.

Basso

119

Vln.

Ch.

Basso

123

Vln.

Ch.

Basso

This system contains measures 123 to 126. The Violin (Vln.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 124. The Viola (Ch.) part provides a rhythmic accompaniment with eighth notes and chords, marked with accents. The Bassoon (Basso) part has a melodic line with eighth notes and rests, also marked with accents.

127

Vln.

Ch.

Basso

Arco

This system contains measures 127 to 130. The Violin (Vln.) part has a melodic line with eighth notes and rests, marked with accents. The Viola (Ch.) part features a rhythmic accompaniment with eighth notes and chords, marked with accents. The Bassoon (Basso) part has a melodic line with eighth notes and rests, marked with accents and the instruction "Arco".

130

Vln.

Ch.

Basso

Pizz

This system contains measures 130 to 133. The Violin (Vln.) part has a melodic line with eighth notes and rests, marked with accents. The Viola (Ch.) part features a rhythmic accompaniment with eighth notes and chords, marked with accents. The Bassoon (Basso) part has a melodic line with eighth notes and rests, marked with accents and the instruction "Pizz".

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134

Vln.

Ch.

Basso

138

Vln.

Ch.

Basso

Arco

Pizz.

142

Vln.

Ch.

Basso

Arco

Pizz.

146

Vln.

Ch.

Basso

Arco

Pizz.

150

Vln.

Ch.

Basso

Arco

Pizz.

154

Vln.

Ch.

Basso

Pizz.

158

Vln.

Ch.

Basso

ff

162

Vln.

Ch.

Basso

ff

ff

166

Vln.

Ch.

Basso

Arco

ff

170

Vln.

Ch.

Basso

ff

ff

ff